

LEILA BORDREUIL C.V.

EDUCATION

- 2012 B.A in Experimental Music and Electronic Arts, Bard College
- 2008 Degree in Cello Performance with Honors of the Jury, Conservatoire National Darius Milhaud, Aix-en-Provence, France

RESIDENCIES AND AWARDS

- 2015 New Works Residency with Lea Bertucci, Harvestworks, New York City
- 2013 Composer in Residence, Atlantic Center for the Arts, New Smyrna Beach, Florida
- 2013 Commissioned Composer for the American Symphony Orchestra
- 2012 Margaret Creal Schaeffer Prize for Best Composer and Strongest contributor to the Music Department at Bard College

SELECTED PERFORMANCES

- 2016 "Adonais", by Felix Bernstein, The Whitney Museum, NYC
- 2016 Performance with Toshimaru Nakamura and Tetuzi Akiyama, Ftarrri, Tokyo, JP
- 2016 *Afterwars*, by Leila Bordreuil, with Peter Evans, Jaimie Branch, Joanna Mattrey and Leila Bordreuil, Fridman Gallery, NYC
- 2016 *Connections*, by Karlheinz Stockhausen, with Sean Ali and Joanna Mattrey, MoMA PS1, Queens, NY
- 2015 *Filtrations*, by Eli Keszler, with Anthony Coleman, Tom Chiu, Muriel Roberts, and Geoffrey Mullen, The Kitchen, NYC
- 2015 *The Cepheid Variations*, by Lea Bertucci, with Jeanann Dara, Issue Project Room, Brooklyn, NY
- 2015 Solo performance, Pioneer Works, Brooklyn, NY
- 2015 Solo performance, Fridman Gallery, NYC
- 2015 Solo Performance, Microscope Gallery, NYC
- 2015 Performance with Ingrid Laubrock and Susan Alcorn, I-Beam, Brooklyn, NY
- 2014 *3 Orbital Soundscapes*, original composition performed by James Ilgenfritz, Valerie Kuehne, Lea Bertucci, and Michael Foster, The Knockdown Center, Queens, NY
- 2014 Performance with Marina Rosenfeld, Performa Biennale, NYC
- 2014 Performance with Eli Keszler and Tom Chiu, Issue Project Room, Brooklyn, NY
- 2014 Performance with Eli Keszler and Lea Bertucci, Caramoor Center for Music and the Arts, Katonah, NY
- 2014 Performance with Chris Corsano and Michael Foster, Wesleyan University, Middletown, CT
- 2014 Performance with Richard Garet, Microscope Gallery, Brooklyn, NY
- 2013 *Verticales*, original composition performed by Daniel Fishkin (modular synthesizer) and the American Symphony Orchestra, Fisher Center for the Performing Arts, Annandale-on-Hudson, NY
- 2013 Performance with Richard Teitlebaum, Jacob Felix Heule, and Corey Foegel, Atlantic Center for the Arts, Florida
- 2010 Performance of Christian Marclay's *Playtime* with Marina Rosenfeld, Bonnie Jones, Sergei Tcherepnin, and Thomas Martinez, The Whitney Museum, NYC
- 2010 Performance with Gabrielle Herbst, Roulette, NYC
- 2010 "Beyond Banality", solo installation, Fisher Center for the Performing Arts, Annandale-on-Hudson, NY